

**Subject:** UU News 02/14//18 Labyrinth! Community Action! Stained Glass!

**From:** Dennis Darland <thethinker@dennisdarland.com>

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## UU News 14 February, 2018

Your weekly UU News lets you see at a glance upcoming events at the Unitarian Universalist Congregation of the Quad Cities.

(Note: This is only a partial list of upcoming events at UUCQC. A full calendar can be found at [uucqc.org](http://uucqc.org).)

**This Sunday**  
**Next Sunday**  
**Thank you!!!**  
**150th T-Shirts & Hoodies!!!**  
**Important Office Notes**  
**Labyrinth**  
**Racial Justice Event**  
**W.o.W.**  
**The Poetry of Aubrey Barnes**  
**From the Music Team**  
**Save the Dates**

## Day of Mindfulness

# This Sunday



**February 18**

**10 a.m.**

**Service**

**Arts & Religion**

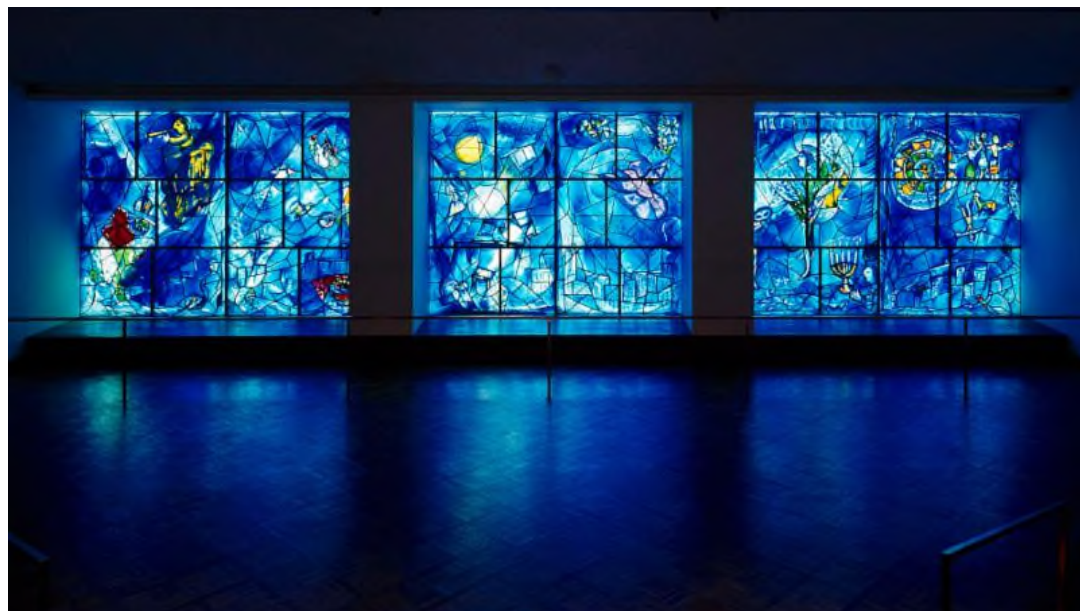
***Reverend Jay Wolin***

**This Congregation has long considered the Arts to be a source of Wisdom for our Living Tradition. I will explore how and why historically the arts influenced us, how it continues to influences us, and why that is important for our religious journey.**

***Photo: The White Crucifixion, Marc Chagall, 1938  
Permanent Collection, Art Institute of Chicago***

The 1938 painting *White Crucifixion* represents a critical turning point for the artist Marc Chagall: it was the first of an important series of compositions that feature the image of Christ as a Jewish martyr and dramatically call attention to the persecution and suffering of European Jews in the 1930s.

In *White Crucifixion*, his first and largest work on the subject, Chagall stressed the Jewish identity of Jesus in several ways: he replaced his traditional loincloth with a prayer shawl, his crown of thorns with a headcloth, and the mourning angels that customarily surround him with three biblical patriarchs and a matriarch, clad in traditional Jewish garments. At either side of the cross, Chagall illustrated the devastation of pogroms: On the left, a village is pillaged and burned, forcing refugees to flee by boat and the three bearded figures below them—one of whom clutches the Torah— to escape on foot. On the right, a synagogue and its Torah ark go up in flames, while below a mother comforts her child. By linking the martyred Jesus with the persecuted Jews and the Crucifixion with contemporary events, Chagall's painting passionately identifies the Nazis with Christ's tormentors and warns of the moral implications of their actions.



## Forum

**9 a.m. in the Community Room**

**Stained Glass Restoration & Conservation**

***Kirk Prebyl, Glass Heritage***

Join local artisan Kirk Prebyl for a brief history of stained glass art, construction, things to look for within our church's art, and how restoration is done right here in the Quad Cities. He will also be talking about the meaning of stained glass used in sacred space. Kirk will talk about our own stained glass (and what makes it unique) and offer information about glass blowing and other use of glass in art. Kirk is an employee at Glass Heritage, a Davenport stained glass restoration & creation studio. Glass Heritage has works on a variety of stained glass projects, ranging from small home pieces to the Grant Wood windows. Explore this beautiful and timeless art form with us!

## Next Sunday

**February 25**

**10 a.m.**  
**Service**  
**People of Balance**  
**Reverend Jay Wolin**



Being in balance often means finding "the mean between the extremes" to paraphrase Aristotle. We think of balancing our work and personal lives or our spiritual and worldly lives. Perhaps though, balance is de-compartmentalizing all of the different aspects of our lives. Does being a person of balance sometimes require us to go to extremes to restore balance in the universe?



**Forum**  
**9 a.m. in the Community Room**  
**Clean it up, Tyson!**  
**Alison Cronwell, Mighty Earth**

Join the discussion of the local project to address a campaign to push Tyson Foods to fulfill their sustainability promises. Tyson is the largest meat producer in the US, with 20% of the market. By addressing their supply chain, we can help address problems with pollution from CAFO's and grain production, which contribute to the Dead Zone in the Gulf, as well as Midwest water pollution.

[Learn More About Mighty Earth!](#)

## Soul Service



**Soul Service**  
**In the Spirit of Love**  
**Wednesday February 14th 6-6:45 p.m**



**A new UUCQC Worship Service scheduled for the 2nd Wednesday of each month.**

Wishing you had an opportunity to experience the transcending mystery which moves us all to a

renewal of the spirit? If your heart answered "YES!" then join the Spiritual Practices Team for a new worship service we're calling Soul Service. We will gather in the Sanctuary on the second Wednesday of the month to participate in experiential activities intended to connect our human spirits to the mystical forces of life. This month, in honor of St. Valentine's Day, we will come together In the Spirit of Love. So leave your thinking cap at home and open your heart to the soul journey you're traveling with those wondrous people you see at coffee hour each week. No previous experience required!

*CHILD CARE AVAILABLE*

## UUCQC Gear!



**Order your T-Shirt or Hoodie by February 28!**

Celebrating 150 years of our liberal faith, this Hanes tag-less t-shirt or Hanes comfort Hoodie is bound to stand out in a crowd!

Featuring the Side With Love (formerly Standing on the Side of Love) campaign colors, this limited release apparel design is not a fundraiser! You will only pay what we pay :)

Follow the link to order now: all orders will be group shipped to UUCQC.

[Order HERE](#)

## Labyrinth Event



**Saturday, February 17**

Labyrinth Dedication 1-1:15 pm

Contemplative Walk 1:15-3:00 pm - Drop-in any time to enjoy the labyrinth

Family Walk 3:00-4:00 pm - Children welcomed with supervising adults

We will start the day at 1pm with a dedication ceremony to welcome the canvas labyrinth to our congregation. The labyrinth then will be open for adults to engage in quiet reflection or meditative walking along the path until 3pm. Drop in any time and stay as long as you wish. From 3-4pm, the labyrinth is designated as family hour, with supervised children welcome to join in the walking. Haven't walked a labyrinth before? Our guides can tell you about the process. No shoes are allowed on the labyrinth, but we will have shoe covers if you prefer not to walk in your socks.

Childcare is available with advance notice - contact Aubrey Ryan by 2/15.

Volunteers are VERY welcome to help us put the chairs back after the event at 4pm.

## Community Engagement

**Saturday, February 24**

**1 p.m. - 4 p.m.**

**The Racial Justice Project Presents:  
When is 'Iowa Nice' Too Nice? A  
Presentation & Dialogue on**



## Effectively Combating Oppression and Discrimination



1-1:30 Refreshments

1:30-3:30 Presentation & Discussion

3:30-4 Q & A and Wrap-Up

**Childcare provided; Sign Language Interpreter Available by request to [office@uucqc.org](mailto:office@uucqc.org)**

The presentation will focus on how being "Iowa Nice" can create a barrier to progressive work within social justice and equity initiatives. Iowa Nice is typically considered as Iowan's willingness to help their fellow person. But, thinking through the progressive history of the State of Iowa as it relates to civil rights; schools in Iowa were desegregated in 1867, nearly 100 years before *Brown v. Board of Education*; Edna Katz staged sit-ins and boycotts in Des Moines, nearly ten years before the Montgomery Bus Boycotts; in 1945, Charles Toney sued the Colonial Fountain, an ice cream parlor at Twelfth and Harrison Streets after being refused service because of his race and most recently, marriage equality was recognized in Iowa, six years before it was recognized across the United States. After the Civil War, in a series of referenda, constitutional amendments, legislative actions, and Supreme Court decisions, Iowans removed the word *white* from qualifications for voting and being seated in the legislature. Iowans also rejected the principle of "separate but equal" in education and public transportation. These actions prompted President Ulysses S. Grant to call Iowa the "bright radical star." In the time since, Iowans have noticeably become less engaged in targeted social justice and equity work, focusing instead on being Iowa nice and avoiding uncomfortable conversations. This is a manifestation of white privilege.

To break down the history, context and purpose of White privilege, and provide baseline knowledge of the subject necessary to advocate for social justice and equity. First, we will learn the ways that privilege functions in our lives and community, and how it impacts people of color, White allies, and their collective work in social action and justice.

Through our discussion on White privilege, we will discuss how consequences and fragilities often frustrate collective social action and what we may do differently by learning how to have conversations and collective actions without White fragility distracting us.

**Issues:** Some of the issues that we see in our community with organizing efforts which are steeped in white privilege are:

1. **Centering on whiteness:** There is a presumption that the white experience is normal and good and approaching problem solving and issue spotting through a lens of whiteness.
2. **Refusal to Experience Discomfort or Engage in Introspective Analysis:** There is a pattern of ignoring movements led by people of color and a refusal to allow people of color to be the voice of their own oppression because of the discomfort associated with experiencing being a minority or in an environment that is not centered on whiteness.
3. **De-racialization:** This removes the racial context and importance of issues; for example, colorblindness, "all lives matter", "we're all humans", etc. This kind of social justice movement is erasive of racial/cultural differences, which contribute to individuality.
4. **Dueling resistance movements:** There are some efforts to protest other oppressions which have the effect of maintaining white supremacy, rather than protesting white supremacy.

**Boots on the Ground**

# W.O.W.

**Thursday, March 1 @ 11:30**  
**Iowa Machine Shed**

Friends, members visitors, all are welcome for lunch and conversation!

[7250 Northwest Blvd Davenport](#)

[Menu](#)



## The Poetry of Aubrey Barnes



### As Heard at UUCQC's Poetry Service!

On February 4th, we were blessed and overwhelmed by the response to Aubrey Barnes' poetry! **HERE** is a link to purchase Aubrey's book.

To read "Soma," the poem Aubrey shared during service, [Click HERE](#) :)

## Calling ALL Musicians!

### From the UUCQC Music Team

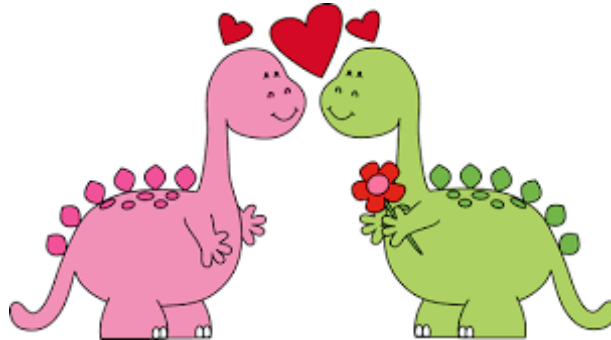
Attention Instrument Players. The Music Team would like to have more participation by brass, woodwind, string, and percussion players in Sunday services. This includes both former players who may need to dust off their instruments, as well as elementary and secondary students who are presently playing at school and elsewhere. If interested, please contact Doug McCollum at 309-235-8386 or [douglas\\_mccollum@sbcglobal.net](mailto:douglas_mccollum@sbcglobal.net)







## Save the Dates!



**Spring is going to be busy!!!**

Feb 17: Labyrinth @ 1 p.m.

### **MARCH**

March 3: Day of Mindfulness @ 9 a.m.  
Register NOW! Registration forms are available on the long table in the Social Hall [Download Registration Form](#)

### **HERE**

March 24: Ostara (Vernal Equinox) @ 5:30

March 29: Passover Seder @ 6 p.m.

### **April**

April 1: Easter Service @ 10 a.m.

April 8: Sesquicentennial Service & Luncheon @ 10 a.m.

April 13 & 14: Coffee House 2018

April 28: Beltane @ 5:30

### **May**

May 20: Youth Bridging Service @ 10 a.m.  
Annual Meeting @ 11 a.m.

## Office Hours

### UUCQC Office Hours:

Monday-Friday, 9 a.m. - noon (or by appointment)  
Amanda ([office@uucqc.org](mailto:office@uucqc.org))  
563-359-0816

### Rev. Jay Office Hours:

Monday Off, Tuesday 2-5, Wednesday 2-5, Thursday 2-5,  
Friday Writing Day  
Call 563-359-0816 or email [minister@uucqc.org](mailto:minister@uucqc.org).

UU News submission deadline:  
Every Wednesday at 10 a.m.  
Email [office@uucqc.org](mailto:office@uucqc.org)

Unitarian Universalist Congregation of the Quad Cities

[uucqc.org](http://uucqc.org) | 563-359-0816 | [office@uucqc.org](mailto:office@uucqc.org)

STAY CONNECTED:



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